

Knitting Stitches

VISUAL™
ENCYCLOPEDIA

350 Stitch Patterns, Edgings, and More



Sharon Turner

Knitting Stitches Visual™ Encyclopedia

350 Stitch Patterns, Edgings, and More

Sharon Turner



WILEY

John Wiley & Sons, Inc.

Knitting Stitches VISUAL Encyclopedia

Copyright © 2011 by John Wiley & Sons, Inc., Hoboken, New Jersey. All rights reserved.

Published by John Wiley & Sons, Inc., Hoboken, New Jersey

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except as permitted under Sections 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the Publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, fax (978) 646-8600, or on the web at www.copyright.com. Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030, (201) 748-6011, fax (201) 748-6008, or online at <http://www.wiley.com/go/permissions>.

Wiley, the Wiley Publishing logo, Teach Yourself VISUALLY, and related trademarks are trademarks or registered trademarks of John Wiley & Sons, Inc. and/or its affiliates. All other trademarks are the property of their respective owners. John Wiley & Sons, Inc. is not associated with any product or vendor mentioned in this book.

The publisher and the author make no representations or warranties with respect to the accuracy or completeness of the contents of this work and specifically disclaim all warranties, including without limitation warranties of fitness for a particular purpose. No warranty may be created or extended by sales or promotional materials. The advice and strategies contained herein may not be suitable for every situation. This work is sold with the understanding that the publisher is not engaged in rendering legal, accounting, or other professional services. If professional assistance is required, the services of a competent professional person should be sought. Neither the publisher nor the author shall be liable for damages arising here from. The fact that an organization or Website is referred to in this work as a citation and/or a potential source of further information does not mean that the author or the publisher endorses the information the organization or Website may provide or recommendations it may make. Further, readers should be aware that Internet Websites listed in this work may have changed or disappeared between when this work was written and when it is read.

For general information on our other products and services or to obtain technical support please contact our Customer Care Department within the U.S. at (877) 762-2974, outside the U.S. at (317) 572-3993 or fax (317) 572-4002.

Wiley also publishes its books in a variety of electronic formats and by print-on-demand. Not all content that is available in standard print versions of this book may appear or be packaged in all book formats. If you have purchased a version of this book that did not include media that is referenced by or accompanies a standard print version, you may request this media by visiting <http://booksupport.wiley.com>. For more information about Wiley products, visit us www.wiley.com.

Library of Congress Control Number: 2011936913

ISBN: 978-1-118-01895-8 (cloth)

ISBN: 978-1-118-18318-2; 978-1-118-18319-9; 978-1-118-17167-7 (ebk)

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

Book production by John Wiley & Sons, Inc. Composition Services

Credits

Acquisitions Editor

Pam Mourouzis

Senior Project Editor

Donna Wright

Copy Editor

Marylouise Wiack

Technical Editor

Kristi Porter

Editorial Manager

Christina Stambaugh

Vice President and Publisher

Cindy Kitchel

Vice President and Executive Publisher

Kathy Nebenhaus

Interior Design

Jennifer Mayberry

Photography

Matt Bowen

Special Thanks...

To the following knitters for all of their beautiful handwork—if it weren't for all of your help at the last minute, I would have been knitting swatches until the end of time.

- Anne Berk
- Gina Kanouse
- Simone Payment
- Annie Rota

About the Author

Sharon Turner is the author of *Teach Yourself Visually Knitting*, *Teach Yourself Visually Knitting Design*, *Knitting Visual Quick Tips*, *Find Your Style and Knit It Too*, and *Monkeysuits: Sweaters and More to Knit for Kids*. When her daughters were babies, Sharon published *Monkeysuits*, a line of knitting patterns for babies and children. She lives in Brooklyn, New York, and Hague, New York with her husband and three daughters. In Summer 2011, Sharon graduated from nursing school and became a registered nurse.

Acknowledgments

When Pam Mourouzis—the very talented Acquisitions Editor at Wiley Publishing—and I first spoke about this *Knitting Visual Stitches Encyclopedia*, we agreed it would probably be “pretty easy.” Once underway, it emerged as something more complex than originally envisioned. (And it didn’t help that I was finishing up my last year of nursing school, and preparing for my licensure exam.) Throughout the entire process, Pam, and Donna Wright, Senior Project Editor Extraordinaire, worked diligently to see this intricate project through to fruition. And even though I got more and more behind, Donna and Pam never seemed to lose patience; instead, they always offered support and more time. Thank you, Pam, for the privilege of working on this book. And Donna, you deserve the highest commendation for deftly sorting the bits and pieces that trickled in (at too slow a pace), and for building a comprehensive—and comprehensible—finished book out of it all.

I am forever grateful to Kristi Porter, Technical Editor (and author of several knitting books herself), for sharing and applying her vast knitting and pattern-writing knowledge to ensure that this book’s patterns make sense. Kristi’s remarkable ability to pay close attention to millions of tiny details while simultaneously maintaining a clear view of the big picture has been invaluable. Thank you, Kristi.

Many knitters worked their fingers to the bone to fill these pages with colorful swatches. My dear friend, Brenda Adelson, devoted many of her evening hours to help create many of the knit swatches shown in the book. Another dear friend and Brooklyn neighbor, Yuki Sahara, knitted a zillion swatches and was always sure to point out errors or odd wording that could be confusing. Pam Mourouzis, who already has a full plate, also expertly knit many of the swatches shown and made sure to let everyone know how much she enjoyed it. My sister Lauren (Doll) and my pal Kristen also knit some swatches when they weren’t distracted by their own busy lives, and I’m so thankful to them for that. Isabel, my eldest daughter, also took time from her demanding school schedule to help out and knit a few swatches. Applause goes to Matt Bowen for photographing and re-photographing so many little knit squares so that they looked just right. Thanks also to Mary Louise Wiack for her eagle-eyed review early on; to Christina Stambaugh for expertly directing the production of this exhaustive project so that all of the details came together in one neat package; and to Wiley Publisher Cindy Kitchel for allowing me the opportunity to work on this intricate project.

To my best advisor and husband Mark, and to our three delightful daughters

Isabel, Matilda, and Phoebe—you are the best.

Knitting Stitches Visual™ Encyclopedia

Table of Contents

[Knit and Purl Patterns](#)

[Garter Stitch](#)

[Stockinette Stitch](#)

[Reverse Stockinette Stitch](#)

[Garter Stitch Stripe](#)

[Reverse Stockinette Stitch Stripe](#)

[Seed Stitch](#)

[Double Seed Stitch](#)

[Simple Seed Stitch](#)

[Box Stitch](#)

[Andalusian Stitch](#)

[Checkerboard](#)

[Rice Stitch](#)

[Triangle Check](#)

[Diagonal Check](#)

[Diamond Brocade](#)

[Diamonds in Columns](#)

[Single Chevron Stitch](#)

[Vertical Dash Stitch](#)

[Dotted Lines](#)

[Flowered Columns](#)

[Little Windows](#)

[Reversible Diamonds](#)

[Basketweave I](#)

[Basketweave II](#)

[Big Basketweave](#)
[Tumbling Blocks](#)
[Ruching I](#)
[Ruching II](#)
[Spirals](#)
[Diagonal Weave](#)
[Star Panel](#)
[Ribbed Diamonds](#)
[Teepees](#)
[Tic-Tac-Toe](#)
[Mock Cable Panel](#)
[Manhole Cover](#)
[Terrazzo](#)
[Chevrons](#)
[Framed Squares](#)
[Mini Checks](#)
[Ladder Stitch](#)
[German Herringbone](#)
[Waffle Stitch](#)
[Knit and Purl Plaid](#)
[Thatched Weave](#)
[Broken Diagonals](#)
[Circles](#)
[Celtic Design](#)
[Concentric Diamonds](#)
[Diamond Panel](#)
[Chains](#)
[Seed Stitch Flags](#)
[Garlands](#)

[Rib Patterns](#)

[1 x 1 Rib](#)
[2 x 2 Rib](#)
[Wide Rib](#)
[Garter Rib I](#)
[Garter Rib II](#)
[Broken Rib](#)
[Rib-and-Ridge Stitch](#)
[Seeded Rib](#)
[Twisted Rib](#)
[Farrow Rib](#)
[Twin Rib](#)
[Alternating Dotted Rib](#)
[Piqué Rib](#)
[Rickrack Rib](#)
[Bobble Rib](#)
[Bell Rib](#)
[Undulating Rib](#)
[Pleated Rib](#)
[Diagonal Rib](#)
[Wavy Rib](#)
[Eyelet Rib](#)
[Sloping Rib](#)
[Lacy Rib](#)
[Tweed Rib](#)
[Triangle Rib](#)
[Embossed Rib](#)
[Balloon Rib](#)
[Broken Ripple Rib](#)
[Wrapped Rib](#)
[Plaited Rib](#)
[Corded Rib](#)

[Feather Rib](#)
[Double-Stitch Rib](#)
[Diagonal Check Rib](#)
[Twist-Stitch Columns](#)
[Vacillating Rib](#)
[Threaded Rib](#)
[Slipstitch Rib](#)
[Mock Cable Rib I](#)
[Mock Cable Rib II](#)
[Moss Rib](#)
[Twisted Eyelet Rib](#)
[Plaid Rib](#)
[Openwork Rib](#)
[Dotted Rectangle Rib](#)
[Arrow Rib](#)

[Bobbles and Textured Patterns](#)

[Feather and Fan](#)
[Bobble Stitch](#)
[Trinity Stitch](#)
[Knot Stitch](#)
[Pillared Knot Stitch](#)
[Star Stitch](#)
[Peppercorn Stitch](#)
[Rosette Stitch](#)
[Popcorn Stitch](#)
[Pompom Stitch](#)
[Plait Stitch](#)
[Plaited Columns](#)
[Vertical Knots](#)

[Chain Stitch](#)
[Little Flowers](#)
[Florets](#)
[Falling Snow](#)
[Trio Stitch](#)
[Bed of Leaves](#)
[Clustered Stars](#)
[Berry Stitch](#)
[Garter Stitch with Bobbles](#)
[Mock Cables](#)
[Bobble Panels](#)
[Bobbles and Twist-Stitch Columns](#)
[Knotted Texture Stitch](#)
[Knot Stitch II](#)
[Tweed Stitch](#)
[Bobbles on Bias](#)

[Slipstitch Patterns](#)

[Heel Stitch](#)
[Simple Slipstitch](#)
[Fluted Slipstitch](#)
[Bat Stitch](#)
[Pebble Stitch](#)
[Swag Stitch](#)
[Mock Rib](#)
[Double Slipstitch](#)
[Linen Stitch](#)
[Double Linen Stitch](#)
[Slipstitch Tweed](#)
[Herringbone Stitch](#)

[Diagonal Tweed](#)
[Eyelet Slipstitch](#)
[Slipped 3 x 3 Rib](#)
[Slipstitch Diamonds](#)
[Starlight Stitch](#)
[Slipstitch Squares](#)
[Diamond Weave](#)
[Slipstitch Zigzags](#)
[Big Herringbone](#)
[Crisscross](#)
[Slip 5-4-3-2-1](#)
[Smocking](#)

[Twist-Stitch Patterns](#)

[Twisted Garter Stitch](#)
[Twisted Stockinette Stitch](#)
[Small Zigzags](#)
[Small Braids](#)
[Triple Cord Stitch](#)
[Woven Basket Stitch](#)
[Medium Braid](#)
[Wasp's Nest Stitch](#)
[Twisted Diagonal Eyelet Stitch](#)
[Open Lattice](#)
[Wavy Columns](#)
[Left Diagonal Twist-Stitch](#)
[Right Diagonal Twist-Stitch](#)
[Kernel Stitch](#)
[Rosemary](#)
[Matchstick Panel \(13-Stitch Panel\)](#)

[Wishbone Panel \(24-Stitch Panel\)](#)
[Lattice Stitch](#)
[Interlaced Chain Stitch \(13-Stitch Panel\)](#)
[Mock Ribbed Cables](#)
[Half-Filled Diamond Cable](#)
[Twist-Stitch Leaf](#)
[Alternating Zigzags](#)
[Peanuts](#)
[Broken Lattice](#)

[Cable Patterns](#)

[4-Stitch Right Cable \(C4B\)](#)
[4-Stitch Left Cable \(C4F\)](#)
[6-Stitch Right Cable \(C6B\)](#)
[6-Stitch Left Cable \(C6F\)](#)
[8-Stitch Right Cable \(C8B\)](#)
[8-Stitch Left Cable \(C8F\)](#)
[10-Stitch Right Cable \(C10B\)](#)
[10-Stitch Left Cable \(C10F\)](#)
[Braided Cable \(12-Stitch Panel\)](#)
[Woven Cable Stitch](#)
[Horn Cable \(16-Stitch Panel\)](#)
[Big Cable \(16-Stitch Panel\)](#)
[Wave Cable \(10-Stitch Panel\)](#)
[Double Cable \(12-Stitch Panel\)](#)
[Wishbone and Seed Stitch Cable \(12-Stitch Panel\)](#)
[Honeycomb Cable \(20-Stitch Panel\)](#)
[Ladders and Cables](#)
[Knotted Cable \(10-Stitch Panel\)](#)
[Tulip Cables](#)

[Bobble Cable \(13-Stitch Panel\)](#)
[Landscape Cables](#)
[Trellis Cable Stitch](#)
[Ribbed Cable \(15-Stitch Panel\)](#)
[Nautical Cable \(24-Stitch Panel\)](#)
[Twist-Stitch Medallion Cable \(19-Stitch Panel\)](#)
[Rectangular Cable](#)
[Openwork Sausage Cables](#)
[Banjo Cable \(12-Stitch Panel\)](#)
[Cabled Checkerboard](#)
[Tuning Fork Cable \(16-Stitch Panel\)](#)
[Diamonds and Circles Cable\(26-Stitch Panel\)](#)
[Puckered Cable \(13-Stitch Panel\)](#)
[Moss Stitch V Cable \(21-Stitch Panel\)](#)
[Long and Short Cable \(10-Stitch Panel\)](#)
[Garter and Stockinette Stitch Cable \(14-Stitch Panel\)](#)
[Twisted Taffy Cables](#)
[Hollow Oak Cable \(15-Stitch Panel\)](#)
[Diamond and Bobble Cable \(15-Stitch Panel\)](#)
[Moss Stitch and Diamond Cable \(19-Stitch Panel\)](#)
[Chain Cable and Rib](#)
[Enclosed Cable \(22-Stitch Panel\)](#)
[Thick and Thin Diamond Cable \(12-Stitch Panel\)](#)
[Long and Short Open Cable \(16-Stitch Panel\)](#)
[Serpentine Cable with Bobbles \(12-Stitch Panel\)](#)

[Drop-stitch, Yarn Overs, Eyelet, and Lace](#)

[Mesh Pattern](#)
[Lace Rib](#)
[Train Tracks](#)

[Oversized Eyelet Lace](#)
[Drop Stitch Garter](#)
[Triangle Lace](#)
[Cell Stitch](#)
[Brioche Honeycomb](#)
[Openwork Rows](#)
[Zigzag Lace](#)
[Diagonal Lace](#)
[Yarn Over Stripe](#)
[Stockinette Drop Stitch](#)
[Ridge and Eyelet Stitch](#)
[Seafoam Pattern](#)
[Eyelet Chevrons](#)
[Fishtail Lace](#)
[Knotted Eyelets](#)
[Falling Rain](#)
[Overlapping Lace](#)
[Arrowhead Lace](#)
[Acorn Lace](#)
[Triple Rib Mock Cable with Eyelets \(36-Stitch Panel\)](#)
[Snowflake Band](#)
[Lace Leaf \(9-Stitch Panel\)](#)
[Trefoil Lace](#)
[Flower Lace](#)
[Bellflower Lace](#)
[Lace Checks](#)
[Candlelight Lace](#)
[Many Circles Lace](#)

[Borders and Edgings](#)

[Easy Eyelet Border](#)
[Basic Ruffle](#)
[Curly Ruffle](#)
[Bobbled Border](#)
[Chevron Edging](#)
[Scallop and Eyelet Edging](#)
[Easy Pointed Edging](#)
[Serrated Lace Edging](#)
[Ribbed Lace Trim](#)
[Tailfin Edging](#)
[Floral Lace Edging](#)
[Diagonal Point Lace Trim](#)
[Ocean Waves](#)
[Diamond Eyelet Edging](#)
[Loop Fringe Edging](#)
[Palm Frond Edging](#)
[Netted Edging](#)
[Lacy Chevron Edging](#)
[3-D Diamonds Edging](#)
[Picot Hem](#)

[Creative Stitches and Combinations](#)

[Loop Stitch](#)
[Acorns](#)
[Bluebell Stitch](#)
[Cabled Lace](#)
[Smocking Stitch](#)
[Lace Curtains](#)
[Clusters of Wheat](#)
[Gothic Arches](#)

[Mirrored Leaves](#)

[Bells in Rows](#)

[Lollipops](#)

[Feather and Fan Cable Panel](#)

[Rope and Braid Cable Panel \(37-Stitch Panel\)](#)

[Eyelet Diamond Cable and Bobble Panel \(33-Stitch Panel\)](#)

[Twig Panel \(39-Stitch Panel\)](#)

[Color Knitting](#)

[Stranded Color Patterns](#)

[Stranded Color Pattern 1](#)

[Stranded Color Pattern 2](#)

[Stranded Color Pattern 3](#)

[Stranded Color Pattern 4](#)

[Stranded Color Pattern 5](#)

[Stranded Color Pattern 6](#)

[Stranded Color Pattern 7](#)

[Stranded Color Pattern 8](#)

[Stranded Color Pattern 9](#)

[Stranded Color Pattern 10](#)

[Stranded Color Pattern 11](#)

[Stranded Color Pattern 12](#)

[Stranded Color Pattern 13](#)

[Stranded Color Pattern 14](#)

[Stranded Color Pattern 15](#)

[Stranded Color Pattern 16](#)

[Stranded Color Pattern 17](#)

[Stranded Color Pattern 18](#)

[Stranded Color Pattern 19](#)
[Stranded Color Pattern 20](#)
[Stranded Color Pattern 21](#)
[Stranded Color Pattern 22](#)
[Stranded Color Pattern 23](#)
[Stranded Color Pattern 24](#)
[Stranded Color Pattern 25](#)
[Stranded Color Pattern 26](#)
[Stranded Color Pattern 27](#)
[Stranded Color Pattern 28](#)
[Stranded Color Pattern 29](#)
[Stranded Color Pattern 30](#)
[Stranded Color Pattern 31](#)
[Stranded Color Pattern 32](#)
[Stranded Color Pattern 33](#)
[Stranded Color Pattern 34](#)
[Stranded Color Pattern 35](#)
[Stranded Color Pattern 36](#)
[Stranded Color Pattern 37](#)

[Intarsia Patterns and Motifs](#)

[Heart](#)

[Star](#)

[Duck](#)

[Butterfly](#)

[Flower](#)

[Bird](#)

[Sailboat](#)

[Blue Cat](#)

[Dog](#)